

What I'm Looking At



For architect **Jill Neubauer**, influences from her home state of Wisconsin help guide her work. The singular beauty of birch bark also fuels her creativity.



LUCAS ALLEN

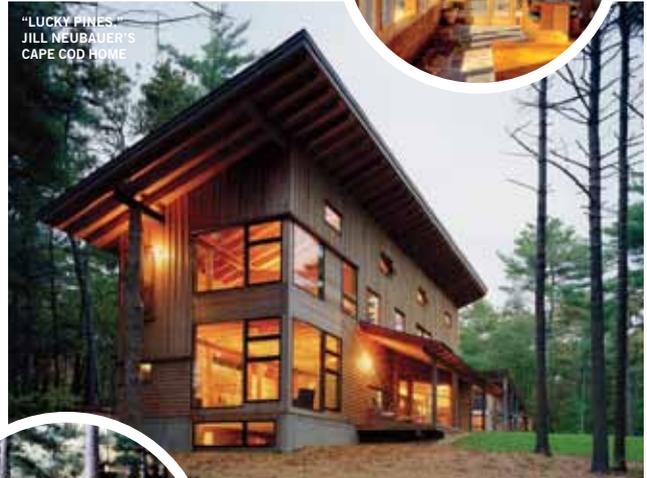


"If it is possible for a tree to be a soul mate, **birch trees** are mine. Their beauty captivates me. I have always been

drawn to them and have even collected their bark since I was a small child. The library in my own home was constructed with birch logs and white knotty pine. The birch logs come from our property in Vermont; I saved them knowing I would use them for a project someday."



FRANK LLOYD WRIGHT'S 1958 SETH PETERSON COTTAGE



CHARLES MAYER



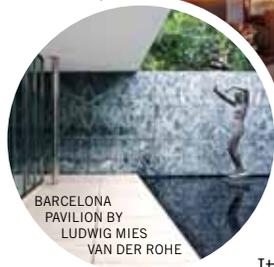
THE NEUBAUER FAMILY CABIN

"I was exposed to **great modern architecture** as a child. I grew up in a contemporary, architect-designed ranch house, and in summer I would visit my grandparents at their log cabin by a lake. I am visually and emotionally connected to a modern sentiment. Of course, Frank Lloyd Wright, being from Wisconsin, was a huge influence. I can look at anything he designed and be amazed, grateful to be an architect, and to be from Wisconsin."



SCREENED PORCH OF A RESIDENCE OVERLOOKING CAPE COD BAY

DURSTON SAYLOR



BARCELONA PAVILION BY LUDWIG MIES VAN DER ROHE

"I had this image of the **Barcelona Pavilion** long before I became an architect. That building is perfection! It evokes simple, modern, and perfect. The vertical planes and perspective of the building influenced the architecture of this Truro beach house I designed, where the lines of the house allow you to focus on the view beyond."