

KID'S ROOM DESIGNS

ICES INCORPORATED

Rooms designed for the youngest members of the household.

esigning a room for a child is much like designing any other room of the home: You have to consider how the space will be used. But, of course, the needs and wants of a child are different than those of an adult. The four unique kid's rooms featured here serve different sets of interests and ages, from pre-school boys and adolescent sons to teenage girls. However, there are some basic commonalities: a great kid's room design includes storage space for toys, books and other amusements; an area for entertainment and play; a comfortable place to sleep, rest and relax and room for sleepovers and entertaining friends.

The only foreseeable drawback to a well-designed kid's room: telling your children to go to their room might not hold the same punitive power as before.



TRIPLE PLAY

Using simple materials and reclaimed products, Jill Neubauer Architects creates a fun and rustic bunkroom for three young boys.

DESIGNED BY JILL NEUBAUER ARCHITECTS PHOTOGRAPHY BY MEREDITH HUNNIBEL

Spending the summer biking, sailing and adventuring in the great outdoors isn't just for kids. With the purchase of a 1970s upside-down house on Wings Neck, a peninsula in Bourne that juts out into Buzzards Bay, a young and active family of five was one step closer to building their ideal summer.

The family hired architect Jill Neubauer, whose Falmouth firm is known for its sustainable, eco-conscious design prowess. "[The] owners wanted a fun, rugged summer cottage in the woods," says project manager Ryan Austin, who oversaw the project, which included a 12-foot-by-12-foot two-story addition and the removal of interior partitions on the second floor to open up living space.

Functional and economical, the design throughout the 1,600-square-foot home blends a modern-transitional style with rustic details that lends a particularly playful vibe to the bunk room shared by all three sons, ages 7, 9 and 11.

Using durable, everyday materials, the firm designed a custom double bunk bed with standard two-by-two framing lumber and painted it white; for the upper bunks, removable sail cloth, made locally by Squeteague Sailmakers, acts as a safety rail. The suspended shelf, made simply of copper pipe and plywood, holds books as well as toys and other odds and ends.

Reclaimed materials further enhance the bunkroom's rustic appeal: The flooring is made of character-grade antique heart pine, sourced locally from Cataumet Sawmill, while the wall paneling is made from recycled snow fencing from Wyoming. "[We liked] the silvery color and character, and the fact that it is a truly green [product]," says Austin, about the the wall board, which was also cost effective and easy to install.

For a family that loves the outdoors, large three-foot-by-six-foot double-hung windows were installed eight inches above floor level, affording views of the woodland setting.

A clever way to minimize bathroom traffic, a vintage wash basin Austin found on Ebay was installed inside the bunkroom. Now, the kids can brush their teeth in the morning and evening just a few steps from their beds.

"This is one of our favorite kids' rooms that we have done," says Austin. "The bunks, sink, reclaimed wood, shelving all tie together so well."



