



Lucky Pines photography: Lucas Allen



Gunning Point photography: Peter Vanderwarker



GROUNDED!

Architect Jill Neubauer's structures are soulful, memorable and deeply rooted in site.

Above: Lucky Pines' warm kitchen, stairway and offices use the trees of the land outside; the office also integrates white birch brought from Neubauer's land in Vermont. Built by Miller Starbuck Construction; landscape architecture by Stephen Stimson Associates. Right: The landscape outside the wide panes of glass is an extension of the "wooded" dining room at Gunning Point. Site super Andrew Murphy of Cape Associates was critical to the team, and had a can-do attitude when tackling the "leaning trees." The family collected driftwood for the chandelier with handblown glass by Pairpoint Glass Company that illuminates a black walnut live edge dining table made by Saltwoods Boston (legs by Costa Fabrications). Built by Cape Associates; landscape architecture by Bernice Wahler Landscapes.

pine." Most of the trees could be protected, but those that couldn't were cut, dried and incorporated within the building as the structural system. On the home's exterior, a huge column tree supports the shed-style roof, while inside, the kitchen and hall are crafted in knotty white pine. There is "a direct connection between the trees and the home," explains Neubauer. "It's literal."

Her own home, Lucky Pines (pictured left), absolutely reflects its site, its owner and her memories. Growing up, Neubauer spent portions of each summer at her grandparents' log cabin in the Northwest woods of Wisconsin. The cottage was built from trees that were felled right there, not unlike Lucky Pines. When she bought the land, it was wooded with "magnificent white



"It's not about luxury or scale, it's all about family and repetition and memorable spaces."

—Jill Neubauer



Glamp photography: Meredith Hunnibell

Jill Neubauer Architects' glamps have a structured frame with a tent that zips on and off made by Denver Tent Company. The architect can have one built in about three months' time. Their look depends on the narrative, but there is always a deck. Bernice Wahler worked on the site for the glamp pictured below left. As a child, she was always building forts in the woods, so working on this structure with Neubauer took her back. She was involved in siting it, creating a naturalized path and developing a management plan for invasives, such as poison ivy, to support the yurt's function in the landscape.



After discovering that the building wasn't delivering the vistas they wanted from key indoor spaces, they navigated the conservation permit process to "push the house as far as we could on the naturalized area," says Wahler, and give it an "intimate relationship to the coastal bank." Wahler stitched the home into its site, playing up the "tree house-like structure," she says. Neubauer developed this refrain within the home, bringing the forest inside as supporting columns—some upright, some leaning—for the dining room in a peaceful, directly relatable way. The design doesn't mimic the terrain; it cuts to its essence and crystallizes it.

Sometimes, rather than welcoming the outside in, Neubauer takes her designs outside, in the form of "glamps," a term that mixes glamour with camp denoting tented structures conceived for communing with

nature. For 30 years, Neubauer has collected images of magnificent tents ranging from those of the desert of Arab cultures to safari tents to those dripping with modern-day elegance à la Ralph Lauren. She has been "watching them, and longing for them," she shares, and, after occupying one in Moab, Utah, she went home and made one. Today, she designs them for summer homes and grandchild spaces, in all shapes and sizes. Complete with real linen and beds, bureaus, lamps and/or candles, "glamps are the most memorable guest bedroom that anyone can stay in," she says.

Tucked within the terrain far enough from the main house to be an adventure, Neubauer's glamps are proof that one's experiences don't end at the wall of a house. "It's the entire site," she underscores. "That's an amazing thing, so let's use it."